

## **CATHERINE M. STEWART**

**EDUCATION:** 1994 **Master of Fine Arts**, University of British Columbia  
1970 **Bachelor of Science**, University of Toronto

### **CURRENT EXHIBITIONS:**

2018 **SKIN & BONES**, an exhibition in partnership with clothing historians, Claus Jahnke & Ivan Sayers, and the Beaty Biodiversity Museum, University of British Columbia, Sept. 2018 – August 2019

### **SOLO and COLLABORATIVE (2-3 artists) EXHIBITIONS:**

- 2018 **Venus Takes Flight**, with fashion designer Terry Sasaki; Visual Space Gallery, Vancouver, BC; May 31 to July 1, 2018
- 2017 **Venus Spreads her Wings**; Kootenay Gallery of Art, Castlegar, BC, 22 Sept.- 4 Nov.
- 2017 **Strange Attractors: Arnold Shives, Catherine Stewart, Robert Young**; Visual Space Gallery, Vancouver, BC, March 9 – 22
- 2016 **Distillations: lithographs and etchings by Catherine Stewart**; McGill Library, Burnaby, BC; by invitation, Burnaby Art Gallery
- 2014 **Invoking Venus**; Elissa Cristall Gallery, Vancouver, BC
- 2013 **Courtship Colour Studies & Invoking Venus**; Trinity Western University, Langley, BC
- 2013 **Invoking Venus: Feathers and Fashion**; with clothing historians Claus Jahnke and Ivan Sayers; Beaty Biodiversity Museum, University of British Columbia
- 2011 **Courtship Colour Studies**, Firehall Arts Centre Gallery, Vancouver, BC
- 2009 **The Colour of Courtship**, Murray Edwards College, in conjunction with *The Darwin Festival 2009*, University of Cambridge, UK
- 2008 **The Aesthetics of Science**, Open Studio, Toronto, Ont. \*\*
- 2007 **“The Animal That Therefore I Am”**; with Gerri York: Malaspina Print Gallery; Van. BC
- 2004 **Copernican Notes**, Glasgow Science Centre, Scotland.
- 2004 **Copernican Notes**, Edinburgh Printmakers Gallery in conjunction with the Edinburgh International Science Festival, Scotland
- 2003 **Elements of Grace**, Glasgow Print Studio Gallery, Scotland
- 2002 **Copernican Notes** and **Elements of Grace**, Isaac Newton Institute for Mathematical Sciences, University of Cambridge, UK
- 2001 **Elements of Grace**, Malaspina Print Gallery, Vancouver, BC
- 1996 **Beyond Plato’s Cave**, Pacific Light Impressions, Vancouver, BC
- 1981 **Installation and Prints by Catherine Stewart**, Carnegie Centre Gallery, Van. BC

- 1979 **Space Forms Collaboratory**; with Marcia Pitch, Open Space Gallery, Victoria, BC  
 1978 **Catherine Stewart**, Circle Art Gallery, Vancouver, BC

**SELECTED GROUP EXHIBITIONS:** \* juried \*\* curated \*\*\* by invitation

- 2016/12/10/8/6/4/2 **Biennial International Miniature Print Exhibition**; organized by New Leaf Editions; Federation Gallery, Dundarave Gallery, Van. BC ; SNAP Gallery, Edmonton, Alberta \*
- 2013/12/11 **Monumental Ideas in Miniature Books Project II**; organized by Hui-Chu Ying, Myers School of Art, University of Akron (Ohio); touring internationally: including Argentina, Spain, Taiwan, South Korea, Canada, India. \*\*\*
- 2013 **Homespun Technology**; Southern Graphics Council International Conference; Milwaukee Institute of Art & Design, University of Wisconsin, USA; and *Impact 8 Print Conference*; Dundee, Scotland. \*\*\*
- 2013 **Heartfelt 2013**; curated by Torrie Groening; Vancouver Print Room. \*\*
- 2010 **5th International Print Biennial of Douro 2010**; Portugal \*\*\*
- 2010 **ArtSpace National Juried Printmaking and Photography Exhibition**: Richmond, Va. \*
- 2010/09 **7th British International Miniature Print Exhibition**; touring UK \*
- 2010/09 **Monumental Ideas in Miniature Books Project I**; Southern Graphics Council Conference: *Global Implications*; Columbia College, Chicago, Illinois, USA; toured 40 universities in US, Japan, Taiwan, China, Korea, Spain, Scotland \*\*\*
- 2009 **Okanagan Print Triennial**, a national exhibition of prints; Vernon Public Art Gallery, BC \*
- 2008 **Cinco de Saltgrass**; Saltgrass Printmakers; Salt Lake City, Utah; USA \*\*\*
- 2008 **Edmonton Print International**, Alberta \*
- 2008 **Footprint**; Campbell River Art Gallery, BC \*\*
- 2009-8 **5th International Biennial of Miniature Art**, Czestochowa, touring Poland \*
- 2008 **ArtSpace National Juried Photography and Print Exhibition**, Richmond, VA, USA \*
- 2008/7/6 **6th British International Miniature Print Exhibition**; touring UK \* & \*\*\*
- 2008/7/6/5 **REIDENTIFICATION: Trilateral Print Exhibition between Shin-Yokohama Printmakers Association, Malaspina Printmakers Society & Grafisch Atelier (CBKU) Utrecht** \*  
 Celest Gallery, University of Kanagawa, Shin-Yokohama; J Trip Art Gallery, Shibuya, Tokyo; 2005 Saint Paul Gallery, Maebashi, Gunma prefecture; 2005; Nagasaki Peace Museum; 2006 Japanese Paper Museum Inomachi, Kochi Prefecture, Japan; 2006  
 Pendulum Gallery, Vancouver; Thompson Rivers University Fine Arts Gallery, Kamloops, BC; 2006 Capilano Art Institute Gallery, North Vancouver; Malaspina Print Gallery, Van. BC, Canada; 2006  
 Het Stadshuis, City Hall & Centrum Beeldende Kunsten Utrecht; Het Gebouw Leidsche Rijn; 2007 World Art Delft; 2007/8; Galerie Werfkade 16, Hoogezeand, Groningen, Netherlands; 2008

**SELECTED GROUP EXHIBITIONS:** continued

- 2008 **Print Parallels**, CityScape Gallery, N.Van. & Kayo Gallery, Salt Lake City, Utah \*\*\*
- 2007 **WORK: Original Postcards**; Arrowsmith Gallery, Parksville, BC \*\*\*
- 2006/5 **5th International Mini-print Biennial Cluj**, Cluj-Napoca Art Museum, Romania \*
- 2006 **30 x 30: New Directions in Printmaking**; Burnaby Art Gallery, BC \*\*\*
- 2005/4 **3<sup>rd</sup> International Biennial of Miniature Art "Czestochowa 2004"**; Czestochowa, Warsaw, Myslowice and Kalisz, Poland. \*
- 2003-5 **5<sup>th</sup> British International Miniature Print Exhibition**, toured U.K.; 2003-5 \*
- 2005 **BodyLines**; Nanaimo Art Gallery, BC\*
- 2004 **Human Traffic: New Communities**; Glasgow Print Studio Gallery III, Scotland \*\*\*
- 2004 **Under Pressure, M P S Juried Exhibition**, CityScape Gallery, North Vancouver \*
- 2004 **Quintessence** (5 artists), Nanaimo Art Gallery, BC \*\*
- 2003 **Malaspina meets GEDOK**, 7 artists, Ticket Gallery, Potsdam, Germany \*
- 2002 **Biennial International Miniature Print Exhibition II**, Vancouver, BC \*
- 2002 **MPS / Yokohama artists**, joint exhibition, SNAP Gallery, Edmonton, Alberta \*
- 2001 **Malaspina Printmakers**, OM Gallery, Yokohama, Japan \*
- 2001 **Body Lines**, Porvoon Taidehalli Museum, Finland \*
- 2000 **MPS 25<sup>TH</sup> Anniversary Exhibition**, Ceperly House Gallery, Burnaby, BC \*\*
- 2000& 1998 **small, the art of the miniature**, Vancouver East Cultural Centre, BC
- 1999 **Apples & Oranges 3: Cut and Paste, collage in Vancouver**, Atrium Public Gallery \*\*
- 1993 **MFA Graduate Show**, University of BC Fine Arts Gallery, Vancouver, BC
- 1991 **Struggle: Local and Global**, Western Front, Van., B.C., an exhibition and readings from the fall issue of the Capilano Review featuring BC women writers and artists \*\*
- 1990 **Contemporary Prints**, Burnaby Art Gallery, Burnaby, BC\*\*
- 1985-90 **Northwest Print Council**, group exhibitions in Argentina, China, NW USA, Alaska \*\*
- 1988 **Photoperspectives '88**, Presentation House Gallery, North Vancouver, BC \*
- 1988 **Medicine Hat Print Show**, toured western Canada \*
- 1987,85,84,82,80 **Malaspina Printmakers Juried Exhibitions**, Greater Vancouver, BC \*
- 1984 **Paper Fair '84**, Robson Square Media Centre, Vancouver, BC \*
- 1984 **Pressing Matters**, 6 artists, Surrey Art Gallery, BC \*\*
- 1982 **The British Columbia Art Collection Exhibit**, Robson Square, Vancouver, BC \*
- 1981/80 **The 2<sup>nd</sup> Canadian Biennial of Prints and Drawings**, toured Canada \*
- 1980/79 **B.C. Artists**, toured British Columbia \*

## TEACHING AND OTHER PROFESSIONAL INVOLVEMENT IN THE ARTS:

- 2016 Invited juror: **Metaphoric Monarch**, open juried exhibition, Fort Gallery, Fort Langley, BC
- 2016 Collaborative organization and curation of **Beneath the Surface**, an exhibition of women's work marking International Women's Day; Unitarian Church of Vancouver, BC
- 2013 Guest Lecturer: **Journey to Venus**; Trinity Western University, Langley, BC
- 2013 **The Museum as Muse**; artist's talk, Beaty Biodiversity Museum, UBC
- 2009 Artist's Talk: Murray Edwards College; University of Cambridge; UK
- 2006-13 Instructor: **Photo-etching with Photopolymer Plates**; Malaspina Studio, Van, BC
- 2007 Instructor: **Solarplate Workshop** & guest speaker at CBKU Graphic Studio, Utrecht, Netherlands
- 2005-8 Canadian coordinator; **Trilateral Print Exhibition** (65 artists); Japan: 2005-6, Vancouver: 2006, Holland: 2007-8
- 2004-7, 1979-81 Member of the Board of Directors, Malaspina Printmakers Society, Van. BC
- 2006 Presenter, **Print Cooperatives as Conduits for Cross-Cultural Exchange**; Japan Studies Association of Canada Conference; Thompson Rivers University, Kamloops, BC
- 2006 Invited Print Artist, Guest Renter Program, Open Studio, Toronto, Ontario; May, 2006
- 2006 Presenter, **Building Diversity through Cross-Cultural Initiatives**; Southern Graphics Council Conference, **Genetic ImPrint**; University of Wisconsin, Madison
- 2001-7 Instructor: **Intaglio & Photo-intaglio**, Malaspina Print Studio, Vancouver, BC
- 2005 Artist Residency: Shin-Yokohama Printmakers Association; Print House OM, Japan
- 2004 Guest speaker; **Career Connections**, UBC Continuing Education; Van. BC
- 2004 **Interpreting the physical universe**, slide lecture on science in art: Edinburgh Printmakers
- 2003-4 Co-curator: **Quintessence**, Nanaimo Art Gallery, BC

## AWARDS:

- 2010 **ArtSpace National Juried Printmaking and Photo Exhibition**; Richmond, Va., hon.mention
- 2009 **7<sup>th</sup> British International Mini Print Exhibition**: Printmakers Council Chairman's Award
- 2008 **5th International Biennial of Miniature Art** (all media), Czestochowa, Poland; 3rd prize
- 2006 **New Leaf Editions Biennial International Miniprint Exhibition IV**; Opus Award
- 2004 **New Leaf Editions Biennial International Miniprint Exhibition III**, honourable mention
- 2003 **5<sup>th</sup> British International Miniature Print Exhibition**; Off-Centre Gallery Purchase Prize
- 2002 **Canada Council**, travel grant for solo exhibition, Isaac Newton Institute, Cambridge, UK
- 2002 **New Leaf Editions Biennial International Miniprint Exhibition II**, honourable mention
- 1998 **small, the art of the miniature** (an open exhibition), second place
- 1987 **Experimental Print Grant**, Malaspina Printmakers Society
- 1984 **Paper Fair '84**, award for innovation
- 1982 **Malaspina Printmakers Juried Show**, 2 purchase awards
- 1980 **Canada Council**, short term grant

## **COLLECTIONS:**

Banque Nationale du Canada, Montreal, Quebec  
Beaty Biodiversity Museum, University of British Columbia, Vancouver, BC  
Burnaby Art Gallery, BC, Canada  
Columbia College Permanent Collection, Chicago, Ill., USA  
Edinburgh Printmakers Archive, Scotland  
Isaac Newton Institute for Mathematical Sciences, University of Cambridge, UK  
Malaspina Printmakers Archive, Vancouver, BC  
Município de Alijo International Print Collection (Douro-Gravura), Portugal  
New Hall Art Collection, University of Cambridge, UK  
Off-Centre Gallery, Bristol, UK  
Open Studio Archive, Toronto, Ontario, Canada  
SaltGrass Printmakers Archive, Salt Lake City, Utah, USA  
Simon Fraser University Gallery, Burnaby, BC, Canada  
Southern Graphics Council (International) Archive, USA  
Thompson Rivers University Art Collection, Kamloops, BC  
Toronto Dominion Bank Collection, Canada  
Vancouver Coastal Health, Vancouver General Hospital and UBC Hospital (Detwiller Pavilion)  
University of Akron, Ohio; Permanent Collection, USA  
Private collections throughout Canada, USA, Japan, New Zealand, the Netherlands and the UK

## **SELECTED BIBLIOGRAPHY:**

- 2014 Latta, Maureen: "Catherine M. Stewart": **Galleries West Magazine**; Calgary, Alberta, summer 2014, page 16.
- 2013 Laurence, Robin: "Invoking Venus: Feathers and Fashion illustrates the nature of sexual attraction": **The Georgia Straight**, Vancouver, BC, March 21-28, page 40.
- 2009 "Catherine Stewart: The Colour of Courtship"; **Contemporary Art**; Beijing, China; Aug., pages 46-7.
- 2008 Beer, Ruth: "Science as Muse: Interpreting the Natural World". **Chop**. Volume 33, No.1-spring, pages 26-33.
- 2003-4 **Isaac Newton Institute for Mathematical Sciences Annual Report 2002-03**. cover
- 2002 Hawkins, Julia. "Elements of Grace and Copernican Notes: An exhibition of work by Canadian artist Catherine M. Stewart". **Plus Magazine**, Millennium Mathematics Project, University of Cambridge, UK.
- 2002 Armitage, Gillian. "Catherine M. Stewart exhibits in Cambridge, Elements of Grace and Copernican Notes". **CHOP**. Volume 15, No.4 – November; cover; pages 1-4
- 1991 "Struggle: Local and Global, Special Issue featuring B.C. Women Writers and Artists". **The Capilano Review**. Series 2, no. 6/7; Fall.